



Many trunks at Vesterheim are decorated with *rosemaling*, or flower painting, a folk-art tradition that began in the early 1700s. Rosemaling became a popular way to decorate and beautify everyday objects that people used. Areas of Norway developed their own styles of rosemaling.

Rosemaling involves free-flowing designs fitted to the available space. The basic forms are flowers, scrolls, lettering, and leaves of the acanthus plant.

Be inspired by rosemaling! Color the designs on this page as you like and add some of your own in the blank spaces. Then cut along the outer solid lines, fold along the dotted lines, and make a little trunk for yourself.



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